

"THE PIRATES OF PENZANCE"

or
"The Slave of Duty"

Book by
W.S. GILBERT

Music by
ARTHUR SULLIVAN

CAST
(November 1 and December 13)

MAJOR-GENERAL STANLEY John Centenaro
THE PIRATE KING Sam Shaw
SAMUEL (his Lieutenant) { November 1: T. Allen Moore
December 13: Philip Sternberg
FREDERIC (the Pirate Apprentice) Paul Geidel
SERGEANT OF POLICE Jack Strangfeld
MABEL Diane Avimeleh
EDITH } (General Stanley's Daughters) Kathleen C. Maged
KATE } Catherine Carter
ISABEL Laraine Young-Walker
RUTH (a Pirate Maid-of-all-Work) Ann Madden

CHORUS OF PIRATES Anthony Bargellini, Scott Cooper, Donald J.
Cottrell, Nelson J. Fielding, Isaac Jones III, Douglas McCormack, Michael
Pearson, Don Pendley

CHORUS OF GENERAL STANLEY'S DAUGHTERS, CHAPERONES .. Gayle
Allard, Susan Anderson, Joan Barker, Rhonda Ann Cooperstein, Elizabeth
Hamilton, Dee Jongsma, Eileen Karlson, Karen M. Daugila Lach, Betty Lees,
Barbra Lewis, Diane Machoy, Patt Mazzeo, Marilyn M. Rabenhorst, Judith
Rosenthal, Ruth Weber

CHORUS OF POLICE Larry Bogert, Bob Bromberg, Ruedi
Frischknecht, John B. Holmboe, Daniel Ochs, Peter O'Malley, Stephen M.
Quint, George Anthony Sargia

The entire Men's Chorus will appear as Pirates in Act I

ACT I — A Rocky Sea-shore on the Coast of Cornwall
ACT II — A Ruined Chapel by Moonlight

NOTE: The unaccompanied chorus which is sung by the entire cast at the end of the performance is a
reprise of "Hail, Poetry!" The singing of this beautiful chorus after every Ridgewood and Fair Lawn
performance, whether of "The Pirates of Penzance" or of any other opera, has become a tradition with
the company.

ORCHESTRA ... Violins: Florrie Marks (Concertmaster), Mary Bostock, Darryl Kubian, Margaret
Kuipers, Connie Parker. Viola: Nancy Mack. Cellos: Donna Denniston, Allan Parker. Bass: Neil
Wolfson. Flute: John Haberer. Oboe: Larry Romba. Clarinets: Susan Alessi, James Lempenau.
Bassoon: Karyl Arnold. Trumpet: John Zdanewicz. Horns: Kristen Hesselink, Jackie Liebau.
Trombone: Lloyd de Vries. Percussion: Frank Heringer. Piano: Amy Duran.

CHESTER WOLFSON
Music Director

MARIA PAYNTON
Stage Director

CAST
(December 12 and 14)

MAJOR-GENERAL STANLEY Stephen M. Quint
THE PIRATE KING Peter O'Malley
SAMUEL { December 12: Philip Sternberg
December 14: T. Allen Moore
FREDERIC { December 12: Stu Scheer
December 14: Paul Geidel
SERGEANT OF POLICE Douglas McCormack
MABEL Carol Cancia
EDITH Joan Barker
KATE Susan Anderson
ISABEL Judith Rosenthal
RUTH Eileen Karlson
CHORUS OF PIRATES Anthony Bargellini, Scott Cooper, Donald J.
Cottrell, Nelson J. Fielding, Isaac Jones III, Michael Pearson, Don Pendley
CHORUS OF GENERAL STANLEY'S DAUGHTERS, CHAPERONES .. Gayle
Allard, Catherine Carter, Rhonda Ann Cooperstein, Elizabeth Hamilton,
Dee Jongsma, Karen M. Daugila Lach, Betty Lees, Barbra Lewis, Diane
Machoy, Patt Mazzeo, Marilyn M. Rabenhorst, Ruth Weber, Laraine Young-
Walker
CHORUS OF POLICE Larry Bogert, Bob Bromberg, John
Centenaro, Ruedi Frischknecht, John B. Holmboe, Daniel Ochs, George
Anthony Sargia, Sam Shaw, Jack Strangfeld

The entire Men's Chorus will appear as Pirates in Act I

"Ye Shall Live in Song and Story"

Stage Manager Mark McCullough
Assistant Stage Managers Ruedi Frischknecht, Elizabeth Hamilton
Rehearsal Accompanists Amy Duran, William Fetzer, Florrie Marks
Costumes Barbra Lewis, Elizabeth Fetzer
Scenery Makers and Movers Bob Bromberg, Carol Cancia,
Ruedi Frischknecht, Sandra Frischknecht, Elizabeth Hamilton, Jack Hamilton, John
Holmboe, Mark McCullough, T. Allen Moore, Peter O'Malley
Makeup Ruedi Frischknecht, Elizabeth Hamilton
Assistants to the Directors Dee Jongsma, Florrie Marks
Choreography Dee Jongsma, Maria Paynton
Membership Patt Mazzeo, Joan Barker
Lighting Nelson Fielding
Photography and Displays Susan Anderson, Jack Ruthazer
Box Office Manager Mitchell Maged
Tickets Sales Joan Barker, Harriette Dorf, Diane Machoy,
Elaine Marks, Jack Ruthazer, Judy Ruthazer
Legal Counsel Matthew D. Piermatti II
Programs Philip Sternberg
Publicity Ruth Weber
House Manager Elaine Marks
Business Manager Ruth Weber